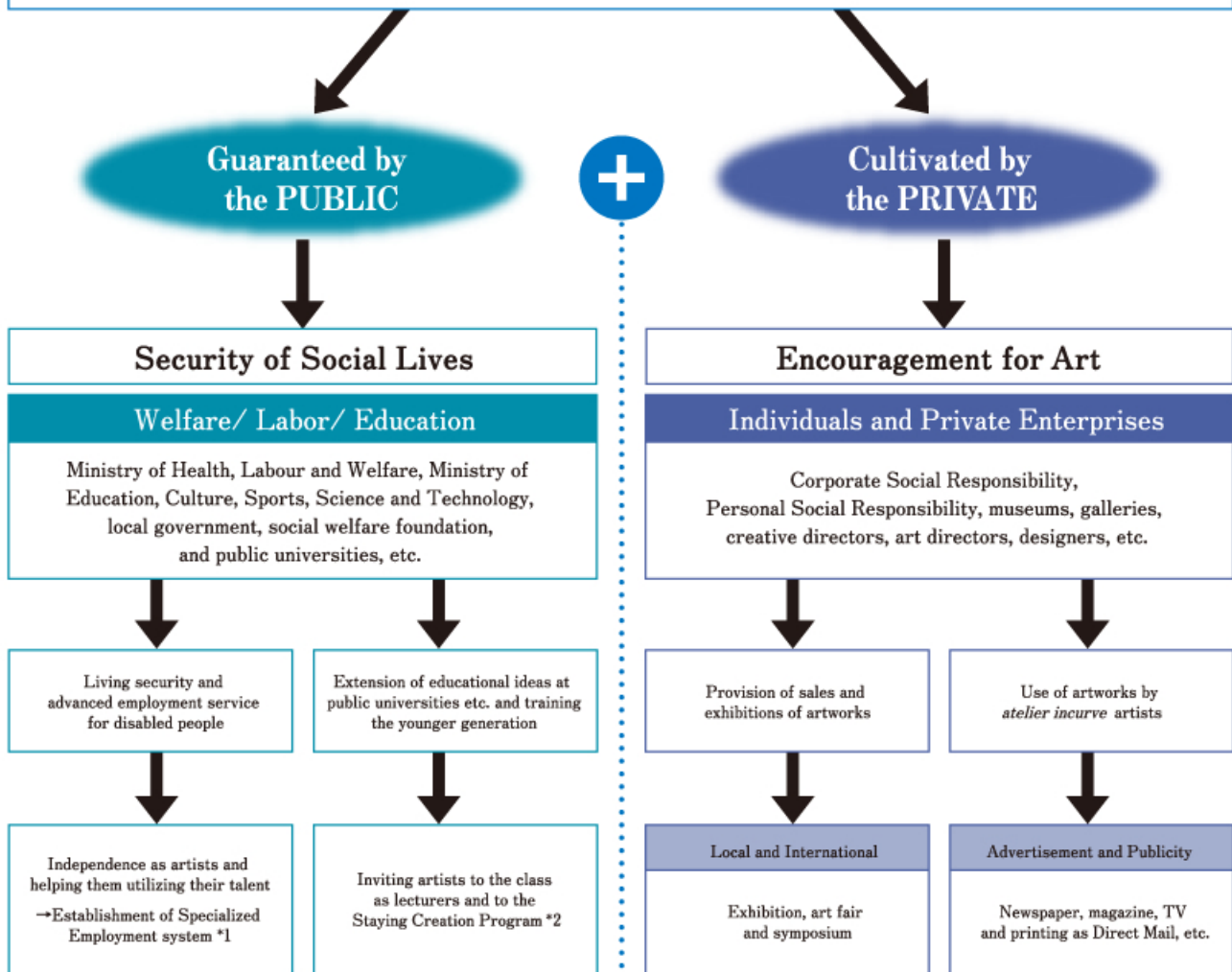


# Double Assistance

## The "Art Patronage" put together by the Double Assistance system

The disabled are not disabled by choice. It would be unfair to an individual if he or she is unable to work or live because of his or her disability. Therefore, the PUBLIC must guarantee "the minimum standards of wholesome and cultured living," which are stipulated in the Article 25 of the Constitution. PRIVATE aid from companies and individuals will lead to the development of artists' creativity. We define this combination of "PUBLIC guarantee" and "PRIVATE cultivation" as "Double Assistance." We consider that it has to work as an "Art Patronage" system that supports artists.

The PUBLIC sector: we would request them to provide basic amenities and institute laws that secure various social lives of disabled people. The PRIVATE sector: we would request them to act as art patrons who encourage artists by offering them opportunities to hold exhibitions and symposia, and by using their artwork for advertisement and publicity.



\*1 The Specialized Employment involved defines itself as an independent profession, which is based on special techniques and knowledge and is not restricted by fixed engagements or working hours; for example, painters, musicians, and dancers.

\*2 In the Staying Creation Program international/domestic guest artists are provided with a residence and a studio, and assistance in art making.